

Dolphin Pendant with Art Clay Silver



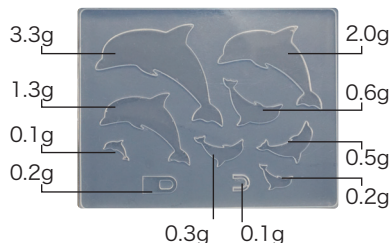
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Tools and materials

- Art Clay Silver Clay Type (Max.4-5g for biggest pattern and bail)
- Art Clay Silver Paste Type (a small amount)
- Basic tools (Stainless steel brush short bristles, Tweezers, spatula, sponge sanding pad #320-600 grit, Clay work surface, tooth pick,)
- Food oil for mold (cf. Olive oil)
- Cotton swab
- Water
- A hair dryer
- Mirror or stainless steel sheet for checking clay dryness
- Firing equipment (Gas stove, Stainless steel net for gas stove firing, or Electric kiln)

Clay Volume to use



1

Put a small amount of olive oil in mold pattern by using cotton swab, and clean excess oil with tissue paper or cotton swab.

2

Make a small ball of Art Clay Silver Clay Type, and push it to fill up the mold pattern (Dolphin and bail).

3

Moisten the surface of the clay, and scrape off excess clay with a metal stick such as spatula handle.

4

Apply a hot air dryer for more than 15 mins to dry the piece.
※[Check dryness]

5

After drying, smooth the surface with a sponge sanding pad (Red #320-600 grit).

※[Check dryness] To find if the piece is dried enough, use mirror or stainless steel flat surface. While the piece is still hot after drying, place it on mirror or stainless steel surface, and remove it. If the water vapor is not shown, drying is finished.

6

Apply Paste Type on the bail with a tooth pick, and attach to the back of the dolphin charm, then dry and fire it.

7

After firing, apply a stainless steel brush to polish the surface to show Silver.

8

To make more silver shine on the edge, highlight it by using a burnisher.

[FIRING]
For stove top firing, place the piece on a stainless steel net with protection cage, and fire for 5 mins. For kiln firing, fire it at 800 Deg.C for 5 mins.

Manufacturer : Aida Chemical Industries Co.,Ltd.
Art Clay official website <http://www.artclay.co.jp>